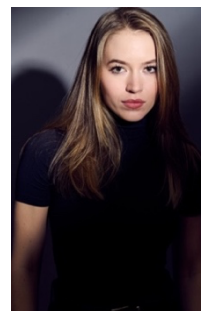


Cat Boynton (She/Her)



CatBoynton@gmail.com | <https://CatBoynton.com>

MANAGER Mandy Del Rio | Citizen Skull Management | Mandy@CitizenSkull.com

FILM / TV

In the Eyes of the Innocent	Lead	Feature Film, <i>Zack Krasnansky, Drew Collins</i>
The Long Game	Lead	Feature Film, <i>Stephen Bredfeldt</i>
The Queen Strikes Back	Supporting	Feature Film, <i>Celine Sutter, Peter Clark</i>
Casualty	Supporting	Short Film, <i>Vadim Egoul</i>
Unlucky Penny	Lead	Short Film, Stonestreet Studios, <i>p. Gil Zabarsky</i>
<i>Young Pro. Actors... So Can You.</i>	Host	8-Episode Series, Kravis Center, <i>p. Tracy Butler</i>

**Conflicts: Available Upon Request*

REGIONAL THEATRE

The Crucible	Mary Warren	Palm Beach Dramaworks, <i>Bill Hayes, Jessica Chen</i>
Wait Until Dark (<i>Winter '27</i>)	u/s Susan Hendrix	Maltz Jupiter Theatre, <i>Peter Flynn, Andrew Kato</i>
Jesus Christ Superstar (<i>Spring '27</i>)	u/s Mary, Ensemble	Maltz Jupiter Theatre, <i>Mark Martino, Ian Coulter-Buford</i>
John Proctor is the Villain (<i>Spring '27</i>)	Shelby Halcomb	Zoetic Stage, <i>Stuart Meltzer</i>
The Play that Goes Wrong	Ens. u/s Sandra/Annie/Dennis	Arts Center of Coastal Carolina, <i>Blake White, Richard Feldman</i>
Edges	Woman	Palm Beach Dramaworks, <i>Gary Cadwallader</i>
Legally Blonde	Elle Woods	The Crest Theatre, <i>Jaycie Cohen</i>
Les Misérables	Fantine	The Crest Theatre, <i>Rockey Duvall</i>
Heathers	Heather Chandler	Lake Worth Playhouse, <i>Debi Marcucci (nom. Best Supporting)</i>

EDUCATIONAL

Natasha...Great Comet of 1812	Sonya	NYU Tisch, <i>Diego Alejandro González, William Carlos Angulo</i>
Applause	Eve Harrington	NYU Tisch, <i>Christopher Betts, Byron Easley</i>
Balm in Gilead	Fick	NYU Tisch, <i>Tiffany Rachelle Stewart</i>
Macbeth	Macbeth	NYU Tisch, <i>Francine Torres</i>
Carrie	Sue Snell	Oxbridge Theatre, <i>Tyler Grimes</i>
Anything Goes	Reno Sweeney	Oxbridge Theatre, <i>Gary Q. Lewis</i>

WORKSHOPS / READINGS / ALBUMS

Meet the Robinsons: Concept Album	Ensemble	Kevin Chamberlin, Caroline Bowman, Keri René Fuller,...
The Science of Leaving Omaha	Lead	Perlberg Festival, Bruce Linser, Margaret M. Ledford
Sister Play	Lead	Liz Ostler, Houghton Hall Arts Center, NYC
Sandra & Vernelle...Albany St.	Supporting	NYU Graduate MT Writing Program, NYC
Nations Gone Wild	Lead	The Peoples Improv Theater (PIT Loft), NYC

TRAINING

NYU Tisch Class of 2025

Acting:
Dance:
Voice/Speech:

Commedia dell'Arte
Tectonic Theater Project

Double-Major: B.F.A. Drama & B.A. Journalism

Double-Minor: Producing & Business of Entertainment, Media, Technology

Studios: *The New Studio on Broadway & Stonestreet Studios (Film/TV)*

Kent Gash, Matthew Scott, Christopher Betts, Paul Witthorne, Cormac Bluestone
Dell Howlett, Byron Easley, Barry McNabb, Dell Howlett, DeWitt Fleming Jr
Dawn-Elin Fraser, Jacob Carr, Justin Keyes, John Carden, Nathan Brewer

Jim Calder, Devin Shacket, Mark Wing-Davey, Scott Illingworth
Moment Work Training Levels 1-3 with Jimmy Maize

SPECIAL SKILLS

Eyebrow Wave, Herding Cows, Photography/Videography, Slalom Skiing, IPA, Guitar, Passport, DL, CatBoynton.com